

# Daily Routine for Band Covid-19 Edition

Score

Start at the top working on fundamentals  
Young players: play as much as you can  
Advanced players: substitute other scales and use your full range

**Bob Nicholson**  
RNicholson@hrce.ca  
lowbrassbob@gmail.com

① Play very slowly concentrating on a full relaxed breath

The score is arranged in two systems. The first system includes Flute, Oboe, Clarinet in B♭, Alto Sax., Tenor Sax., Baritone Sax., and Bassoon. The second system includes Trumpet in B♭ (Bar TC), Horn in F (Full Band), Horn (Solo Practice), Trombone, Euphonium (Bass), and Tuba. The Mallets and Snare Drum parts are located below the brass instruments. The Snare Drum part includes a rhythmic pattern of RLL (Right-L-Left) repeated 15 times, with the drum set notation below it.

2

Fast air, slow air, fast air

Fl.

Fast air, slow air, fast air

Ob.

Fast air, slow air, fast air

B $\flat$  Cl.

Fast air, slow air, fast air

A. Sx.

Fast air, slow air, fast air

T. Sx.

Fast air, slow air, fast air

B. Sx.

Fast air, slow air, fast air

Bsn.

Fast air, slow air, fast air

Fast air, slow air, fast air  
0----- 2----- 1----- 12-----

B $\flat$  Tpt. (Bar TC)

Fast air, slow air, fast air

Hn. (Band)

Fast air, slow air, fast air

Hn. (Solo)

Fast air, slow air, fast air

Fast air, slow air, fast air  
1----- 2----- 3----- 4-----

Tbn.

Fast air, slow air, fast air

Euph.

Fast air, slow air, fast air

Tuba

Fast air, slow air, fast air

Fast air, slow air, fast air  
0----- 2----- 1----- 12-----

Mal.

S.Dr.

R L R L R L R L R L L R L R L R L R L R L L R L R L R L R L R L L R L R L R L R L R L L

16 17 18 19 20 21 22 23

contin~~ing~~ using 23, 13, 123









6

Maintain your best sound throughout swells

Maintain your best sound throughout swells

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Maintain your best sound throughout swells

Maintain your best sound throughout swells

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B♭ Tpt. (Bar TC)

Hn. (Band)

Hn. (Solo)

Tbn.

Euph.

Tuba

Mal.

S.Dr.

54

55

56

57

7

Jeopardy Warm up!

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B♭ Tpt. (Bar TC)

Hn. (Band)

Hn. (Solo)

Tbn.

Euph.

Tuba

Mal.

S.Dr.

RLRRLRLL RLRRL RLRRLRLL LRL RLRRLRLL RLRL LRLR LRL

58 59 60 61 62 63 64 65



8

Play with both straight and swing eighths

Fl. Play with both straight and swing eighths

Ob. Play with both straight and swing eighths

B♭ Cl. Play with both straight and swing eighths

A. Sx. Play with both straight and swing eighths

T. Sx. Play with both straight and swing eighths

B. Sx. Play with both straight and swing eighths

Bsn. Play with both straight and swing eighths

B♭ Tpt. (Bar TC)

Play with both straight and swing eighths

Hn. (Band)

Play with both straight and swing eighths

Hn. (Solo)

Play with both straight and swing eighths

Tbn.

Play with both straight and swing eighths

Euph.

Play with both straight and swing eighths

Tuba

Play with both straight and swing eighths

Mal.

S.Dr.

9 Play both tongued (tah) and slurred (dah) with the same air flow

Fl. Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2

Ob. Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2

B♭ Cl. Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2

A. Sx. Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2

T. Sx. Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2

B. Sx. Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2

Bsn. Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2

B♭ Tpt. (Bar TC) Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2

Hn. (Band) Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2

Hn. (Solo) Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2

Tbn. Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2

Euph. Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2

Tuba

Mal.

S.Dr. 73 74 75 76

10

Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2

Extend to play your entire range

Fl. Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2 Extend to play your entire range

Ob. Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2 Extend to play your entire range

B♭ Cl. Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2 Extend to play your entire range

A. Sx. Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2 Extend to play your entire range

T. Sx. Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2 Extend to play your entire range

B. Sx. Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2 Extend to play your entire range

Bsn. Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2 Extend to play your entire range

B♭ Tpt. (Bar TC) Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2 Extend to play your entire range

Hn. (Band) Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2 Extend to play your entire range

Hn. (Solo) Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2 Extend to play your entire range

Tbn. Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2 Extend to play your entire range

Euph. Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2 Extend to play your entire range

Tuba Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2 Extend to play your entire range

Mal. Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2 Extend to play your entire range

S.Dr. 77 78 79 80

11 Maintain your best sound throughout swells

The musical score is arranged in a standard concert band layout. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bsn. (Bassoon), B♭ Tpt. (Baritone Trumpet), Hn. (Band) (Horn), Hn. (Solo) (Solo Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Mal. (Mallets), and S.Dr. (Snare Drum). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music consists of a series of sustained notes with dynamic markings of *p* (piano) and *f* (forte) connected by swells. The S.Dr. part includes specific mallet patterns numbered 81 through 90. The overall instruction is to maintain the best sound throughout the swells.