

Euphonium

Daily Routine for Band Covid-19 Edition

Start at the top working on fundamentals
Young players: play as much as you can
Advanced players: substitute other scales and use your full range

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1 Play very slowly concentrating on a full relaxed breath

0 13 12 1 0 12 2 0 2 12 0 1 12 13 0

2 Fast air, slow air, fast air

3 Medium, fast, medium, slow air

4 tah, tah-tah, tah on one column of air

40

5 Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2

6 Maintain your best sound throughout swells

7 Jeopardy Warm up!

8 Play with both straight and swing eighths

9 Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2

10 Play slurred, tongued, slur 2 - tongue 2, tongue 2 - slur 2

Extend to play your entire range

11 Maintain your best sound throughout swells

p < > *f* < > *p* < > *f* < > *p* < > *f* < > *p* < > *f* < > *p* < > *f* < >